



Ehedeg. Aderyn a'i adenydd ar agor.

Take Flight. A bird is about to fly, its wings spread open perched on the lid of a pot.

Take Flight needs to be assembled.
It uses friction.

Suitcase

The suitcase is functional. Therefore the lid needs to be pushed back to where it engages with the protruding catches to ensure good balance. Check the lid doesn't wobble.

Booklets and envelope

Place the booklets as shown. These cover the surface markings but complete story and composition.

Coins

Place the coins over the front areas. They have only one face, so ensure the back is face down. They can be loosed from the hand. Placing is not necessary.

The legs are of different lengths. Therefore its own left leg needs a greater coin height than its right.

Placing the bird

General handling

Always keep the bird on its back, wings and tail to the ground. Only handle near the body, because its body parts all acts as levers, making it vulnerable.

Picking up

To pick up the bird, put thumbs at the top of the wing closest to the body such that the fingertips reach the bottom of the outside of the wings. This gives you strong, safe control.

Putting Down

To place the bird always place the tail first then gradually lower the feet to the ground. The claws cannot/ must not touch a surface. The contact point is the centre of the claws.

Ensure the claws do not engage with the suitcase. Else they will snap. The coins should provide sufficient lift/ clearance.

Do not let go until the position is confirmed as good.

Checking the sculpture is well placed

Do not let go. Gently see if the bird will tip to the left and right. If it can shift at all, put the bird down to reposition the coins.



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