



Take a Walk on the Wild Side

This piece was designed for a small exhibition at the Snape Maltings Quay Gallery in 2015.

She is life-sized. She sits on a swing. The swing is kinetic to a degree. She is bonded with the swing's chain but is not attached to the seat. When she moves, her sway is complex, each component spoiling a pendulum's predictability.

Her skin has the imprint of various creatures such as fox, badger and deer. Her hair is fur like.

Her knees and ankles are connected with dowels; her legs hang freely from the knee joint separate from her containment.

She hovers slightly above the seat, only touching the chains that control her.

