

# Aspects of Love



8ft x 4ft x 7ft height

This was completed within a surprisingly fast-moving period of six weeks. This included considering what might be made through to its installation in a lit, wooden structure of my own design and making, wired two lamps and an electric fan and a created cycling sound track.

The piece is a comment on Love: not everything is perfect and so much can happen in the intersection of two or more lives.

The four poster bed has two lights on opposing corners and a fan centralised above the piece. The fan causes the sculpture to oscillate and stir. The fabric threads twitches in the breeze.

The piece was contrived whilst spiralling from a broken heart. My research used many sources and I found myself influenced by many experiences. Salvador Dali's Exploding Raphaelesque Head made me think of a head as a peeled orange; I thought of what remains of a tattoo after the skin has been removed and I dwelt on the appearance of an expansive reed bed beautifully lit by a low sun which I had seen as I cycled alongside it.

In the implementation, I adopted textures based on Gustav Klimt's suite of romantic paintings, such as The Kiss.

The piece follows closely the format of human hands, head and feet but abstracts the limbs and torso. The torso is made up of a snake representing the lies and deceit in a relationship, a drawer where private thoughts and secrets are hidden, an unknown, unrecognisable sculpted object, perhaps a representation of the nonsense, the misunderstanding, the thing that binds those in love. The legs and arms are outlines as patterns found in Gustav Klimt's paintings, connecting the sculpture to one place.

It won a prize for best of show, Coleg Menai, Bangor, in 2005.

